

## XXI. Post Season Coaches' Evaluation and Program Evaluation

### Thoughts on the Evaluation Process

The head coach will be evaluated by an administrator. The head coach should evaluate the assistant coaches. It is important for the head coach to evaluate all aspects of their basketball program, identifying strengths and weaknesses. Allow your assistant coaches, from their perspective, to evaluate the strengths and weaknesses of the basketball program. Allow players to have some input in the post season evaluation especially seniors. Senior players careers are over and they are graduating. They are more likely to give you a more complete appraisal than a returning player.

COACHES SELF-EVALUATION  
CHECKLIST

Coach

School

At the end of the season all players should have a basic understanding of the following offensive & defensive skills and concepts. Rate how well your players understand and perform these skills on a 1 to 3 scale. 3-Excellent 2-Average 1-Poor

Offense

Defense

- |   |  |
|---|--|
| <u>    </u> 1. Shot fake                          | <u>    </u> 1. Jump to the ball                      |
| <u>    </u> 2. Pass fake                          | <u>    </u> 2. Prevent the splits                    |
| <u>    </u> 3. Setting screens                    | <u>    </u> 3. Help & recover                        |
| <u>    </u> A. back to the ball 90% of time       | <u>    </u> 4. Show & go                             |
| <u>    </u> B. chest into outside shoulder        | <u>    </u> 5. Chest to chest                        |
| <u>    </u> C. roll back to ball if switch occurs | <u>    </u> 6. Support line "D"                      |
| <u>    </u> D. back screen and flair              | <u>    </u> 7. Hedge (fake & retreat)                |
| <u>    </u> E. screener reads the cutter          | <u>    </u> 8. Tandem defense                        |
| <u>    </u> F. slip the screen                    | <u>    </u> 9. Denial                                |
| <u>    </u> 4. Cuts off screens                   | <u>    </u> 10. Denial of flash cut                  |
| <u>    </u> A. read defense                       | <u>    </u> 11. Low post "D" highside-low side       |
| <u>    </u> B. V cut.                             | <u>    </u> 12. Front the cutter                     |
| <u>    </u> C. rub shoulders                      | <u>    </u> 13. Drop Step                            |
| <u>    </u> 5. Types of cuts off screens          | <u>    </u> 14. Pressure on the ball                 |
| <u>    </u> A. curl                               | <u>    </u> 15. Front foot leads, push off back foot |
| <u>    </u> B. flair                              | <u>    </u> 16. Snap the head                        |
| <u>    </u> C. pop-out                            | <u>    </u> 17. Flat triangle                        |
| <u>    </u> D. backdoor                           | <u>    </u> 18. Ball-you-man                         |
| <u>    </u> 6. Fall in love with basket (Mikan)   | <u>    </u> 19. BD lines                             |
| <u>    </u> 7. Pass away from the defense         | <u>    </u> 20. Ball side/help side                  |
| <u>    </u> 8. Two foot flying stop               | <u>    </u> 21. Channel the ball                     |
| <u>    </u> 9. Low post moves                     |  |
| <u>    </u> A. fake right, face left              |  |
| <u>    </u> B. fake left, face right              |  |
| <u>    </u> C. freeze & dive                      |  |
| <u>    </u> D. jump hook                          |  |